

MOCKIN' BIRD HILL

(TRA-LA LA TWITTLE DEE DEE DEE)

Words and Music by VAUGHN HORTON



Sincerely,
LES PAUL
and
MARY FORD



MOCKIN' BIRD HILL

TRA LA LA TWITTLE DEE DEE DEE

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Piano **Fast Waltz**

The piano introduction is in 3/4 time, marked 'Fast Waltz' and 'mp'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of G major.

Verse

1. When the sun in the morn-in' peeps o-ver the hill And kiss-es the
 2. Got a three-corn-ered plow and an a-cre to till And a mule that I
 3. When it's late in the eve-ning I climb up the hill And sur-vey all my

The first system of the verse includes three vocal lines and piano accompaniment. The piano part is marked 'mp' and features a steady bass line. Chord symbols G, C, and D7 are indicated above the vocal lines.

ros-es 'round my win-dow sill; Then my heart fills with glad-ness when
 bought for a ten dol-lar bill; There's a tum-ble-down shack and a
 king-dom while ev-'ry-thing's still; On-ly me and the sky and an

The second system continues the verse with vocal lines and piano accompaniment. The piano part maintains the same accompaniment pattern. A G chord symbol is shown above the first vocal line.

I hear the trill Of the birds in the tree-tops on MOCK-IN' BIRD HILL.
 rust-y ol' mill, But it's my Home Sweet Home up on MOCK-IN' BIRD HILL.
 ol' whip-poor-will, Sing-in' songs in the twi-light on MOCK-IN' BIRD HILL.

The third system concludes the verse with vocal lines and piano accompaniment. The piano part features a final cadence. Chord symbols C, D7, and G are indicated above the vocal lines.

Chorus

TRA - LA LA TWIT-TLE-DEE DEE DEE, it gives me a thrill To

mf

wake up in the morn - in' to the mock - in' bird's trill; TRA - LA

LA TWIT-TLE-DEE DEE DEE, there's peace and good will; You're

wel - come as the flow-ers on MOCK-IN' BIRD HILL. 2. Got a HILL. 3. When it's

D.S. al Fine *Fine* *rit.*